

# Abbey Joan Burgess

**She / they**  
**Director ♦ Playwright**

[www.abbeyjoanburgess.com](http://www.abbeyjoanburgess.com)

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(630) 908-0717

## Directing: \* denotes world premiere

SAP (upcoming)  
FACES OF AMERICA FESTIVAL #7 (2025)  
DISPOSABLE BODIES\* (*reading*) (2025)  
THE BEARS\* (*reading*) (2025)  
SUCH STUFF\* (*reading*) (2025)  
SKEETER/SUBMERGED\* (2025)  
THE FACULTY LOUNGE (*reading*) (2024)  
FACES OF AMERICA FESTIVAL #6 (2024)  
FACES OF AMERICA FESTIVAL #5 (2023)  
WAITING AT THE GLORY HOLE\* (2023 )  
PELVIC FLOOR PT PSA\* (2023)  
FACES OF AMERICA FESTIVAL #4 (2022)  
JACK'S BEARD\* (2021)  
LOOKING AT THE MOON\* (2021)  
WOMAN AND SCARECROW (2019)  
SO I KILLED A FEW PEOPLE (2018)  
DR. PHIL: AN OPERA\* (2018)

WE\* (2018)  
SMALLER FLOODS\* (2018)  
BROKE MACHINE RUNNING:  
A RADIO PLAY\* (2018)  
WHEN I HAVE FEARS\* (2018)  
THE BIG FREEZE\* (2018)  
EXPECTING ISABEL (2018)  
NEXT TO NORMAL (2018)  
AT THE TABLE (*college premiere*) (2017)  
SHORT RIB\* (*reading*) (2017)  
WATER BY THE SPOONFUL (2016)

Rafaella Marcus  
Multiple  
Abbey Joan Burgess  
Jen Jarnagin  
Pamela Sabaugh  
H. Avery  
Charles Simon  
Multiple  
Multiple  
Jake Moses  
Abbey Joan Burgess  
Multiple  
Kenjiro Lee  
Anya Richkind  
Marina Carr  
Gary Ruderon & David Summers  
Valerie Muensterman

Quincy Confoy  
Evan Peterson  
Valerie Muensterman  
  
Owen Elphick  
Quincy Confoy  
Lisa Loomer  
Tom Kitt & Brian Yorkey  
Michael Perlman  
Alcindor Leadon  
Quiara Alegría Hudes

Muse Collective  
PlayGround Experiment  
The Tank NYC  
Theatre Write Now  
TBTB  
Sapphest  
Theaterlab  
PlayGround Experiment NYC  
PlayGround Experiment NYC  
NY Theater Festival  
The Tank NYC  
PlayGround Experiment NYC  
24 Hour Plays: Nationals  
24 Hour Plays: Monologues  
Yale University  
Yale University  
National Theater Institute,  
Eugene O'Neill Theater Center  
NTI O'Neill Theater Center  
NTI O'Neill Theater Center  
NTI O'Neill Theater Center

### Select Associate/Assistant Directing & Fellowships:

MY JOY IS HEAVY  
by The Bengsons (*Associate*) (Current)\*

ROMEO + JULIET by W. Shakespeare (2024)

MARY JANE by Amy Herzog (2024) (*Shadow*)

TFA Festival by Multiple (2024)\*

BORROWED by Jim Kierstead (2020)

SLEUTH by Anthony Shaffer (2020)

GOODNIGHT NOBODY  
by Rachel Bonds (2020)\*

A CHRISTMAS CAROL  
adapted by David Thompson (2019)

GLORIA: A LIFE by Emily Mann (2019)

EDDIE THE MARVELOUS, WHO  
WILL SAVE THE WORLD  
by Kate Kilbane & Dan Moses (2018)\*

dir. Rachel Chavkin  
dir. Sam Gold  
dir. Anne Kauffman  
dir. Gwynn MacDonald/Dev Bondarinc  
dir. Conor Bagley  
dir. Adam Immerwahr  
dir. Tyne Rafaeli

New York Theater Workshop  
Seaview/Circle in the Square  
MTC/Samuel J. Friedman  
Queens Theatre  
Broadway Virtual  
McCarter Theatre  
McCarter Theatre  
McCarter Theatre  
McCarter Theatre  
NMTC, Eugene  
O'Neill Theater Center

### Education & Affiliations:

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King's College London, MSc Global Health & Social Justice Candidate 2023

**Yale University, B.A. Theater Studies and English Double Major, Class of 2019**

