

# Abbey Joan Burgess

She / they

Director ♦ Playwright

[www.abbeyjoanburgess.com](http://www.abbeyjoanburgess.com)

[abbeyburgess@gmail.com](mailto:abbeyburgess@gmail.com)

(630) 908-0717

## Directing: \* denotes world premiere

SAP (*upcoming*)

DISPOSABLE BODIES\* (*reading*) (2025)

THE BEARS\* (*reading*) (2025)

SUCH STUFF\* (*reading*) (2025)

SKEETER/SUBMERGED\* (2025)

THE FACULTY LOUNGE (*reading*) (2024)

FACES OF AMERICA FESTIVAL #6 (2024)

FACES OF AMERICA FESTIVAL #5 (2023)

WAITING FOR THE GLORY HOLE\* (2023)

PELVIC FLOOR PT PSA\* (2023)

FACES OF AMERICA FESTIVAL #4 (2022)

JACK'S BEARD\* (2021)

LOOKING AT THE MOON\* (2021)

WOMAN AND SCARECROW (2019)

SO I KILLED A FEW PEOPLE (2018)

DR. PHIL: AN OPERA\* (2018)

WE\* (2018)

SMALLER FLOODS\* (2018)

BROKE MACHINE RUNNING:

A RADIO PLAY\* (2018)

WHEN I HAVE FEARS\* (2018)

THE BIG FREEZE\* (2018)

EXPECTING ISABEL (2018)

NEXT TO NORMAL (2018)

AT THE TABLE (*college premiere*) (2017)

SHORT RIB\* (*reading*) (2017)

WATER BY THE SPOONFUL (2016)

Rafaella Marcus

Abbey Joan Burgess

Jen Jarnagin

Pamela Sabaugh

H. Avery

Charles Simon

Multiple

Multiple

Jake Moses

Abbey Joan Burgess

Multiple

Kenjiro Lee

Anya Richkind

Marina Carr

Gary Ruderon & David Summers

Valerie Muensterman

Quincy Confoy

Evan Peterson

Valerie Muensterman

Owen Elphick

Quincy Confoy

Lisa Loomer

Tom Kitt & Brian Yorkey

Michael Perlman

Alcindor Leodon

Quiara Alegria Hudes

Muse Collective

The Tank NYC

Theatre Write Now

TBTB

Sapphest

Theaterlab

PlayGround Experiment NYC

PlayGround Experiment NYC

NY Theater Festival

The Tank NYC

PlayGround Experiment NYC

24 Hour Plays: Nationals

24 Hour Plays: Monologues

Yale University

Yale University

National Theater Institute,

Eugene O'Neill Theater Center

NTI O'Neill Theater Center

NTI O'Neill Theater Center

NTI O'Neill Theater Center

NTI O'Neill Theater Center

NTI O'Neill Theater Center

Yale University

Yale University

Yale University

Yale University

Yale University

## Select Associate/Assistant Directing & Fellowships:

MY JOY IS HEAVY

dir. Rachel Chavkin

New York Theater Workshop

by The Bengsons (*Associate*) (Current)\*

ROMEO + JULIET by W. Shakespeare (2024)

dir. Sam Gold

Seaview/Circle in the Square

MARY JANE by Amy Herzog (2024) (*Shadow*)

dir. Anne Kauffman

MTC/Samuel J. Friedman

TFA Festival by Multiple (2024)\*

dir. Gwynn MacDonald/Dev Bondarin

Queens Theatre

BORROWED by Jim Kierstead (2020)

dir. Conor Bagley

Broadway Virtual

SLEUTH by Anthony Shaffer (2020)

dir. Adam Immerwahr

McCarter Theatre

GOODNIGHT NOBODY

dir. Tyne Rafaeli

McCarter Theatre

by Rachel Bonds (2020)\*

A CHRISTMAS CAROL

dir. Adam Immerwahr

McCarter Theatre

adapted by David Thompson (2019)

GLORIA: A LIFE by Emily Mann (2019)

dir. by Emily Mann

McCarter Theatre

EDDIE THE MARVELOUS, WHO

dir. Evan Yionoulis

NMTC, Eugene

WILL SAVE THE WORLD

O'Neill Theater Center

by Kate Kilbane & Dan Moses (2018)\*

## Education & Affiliations:

King's College London, MSc Global Health & Social Justice Candidate, 2023

Yale University, B.A. Theater Studies and English Double Major, Class of 2019

Wingspace Theatrical Design Directing Mentee, 2020-2021