

Abbey Joan Burgess

She / they

Director ♦ Playwright ♦ Artistic Facilitator

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(630) 908-0717

Directing: * denotes world premiere

UNEARTHING (in development)	Devised; Multiple	Virtual
JACK'S BEARD* (2021)	Kenjiro Lee	24 Hour Plays: Nationals
LOOKING AT THE MOON* (2021)	Anya Richkind	24 Hour Plays: Monologues
WOMAN AND SCARECROW (2019)	Marina Carr	Yale University
SO I KILLED A FEW PEOPLE (2018)	Gary Ruderon & David Summers	Yale University
DR. PHIL: AN OPERA* (2018)	Valerie Muensterman	National Theater Institute, Eugene O'Neill Theater Center
WE* (2018)	Quincy Confoy	NTI O'Neill Theater Center
SMALLER FLOODS* (2018)	Evan Peterson	NTI O'Neill Theater Center
BROKE MACHINE RUNNING: A RADIO PLAY* (2018)	Valerie Muensterman	NTI O'Neill Theater Center
WHEN I HAVE FEARS* (2018)	Owen Elphick	NTI O'Neill Theater Center
THE BIG FREEZE* (2018)	Quincy Confoy	NTI O'Neill Theater Center
EXPECTING ISABEL (2018)	Lisa Loomer	Yale University
NEXT TO NORMAL (2018)	Tom Kitt & Brian Yorkey	Yale University
AT THE TABLE (<i>college premiere</i>) (2017)	Michael Perlman	Yale University
SHORT RIB* (<i>reading</i>) (2017)	Alcindor Leadon	Yale University
WATER BY THE SPOONFUL (2016)	Quiara Alegria Hudes	Yale University

Assistant Directing:

BORROWED by Jim Kierstead (2020)*	dir. Conor Bagley	Broadway Virtual
IT'S ALL ABOUT LORRIE by Joseph P. Krawczyk (2020)*	dir. Conor Bagley	Broadway Virtual
SLEUTH by Anthony Shaffer (2020)	dir. Adam Immerwahr	McCarter Theatre
GOODNIGHT NOBODY by Rachel Bonds (2020)*	dir. Tyne Rafaeli	McCarter Theatre
A CHRISTMAS CAROL adapted by David Thompson (2019)	dir. Adam Immerwahr	McCarter Theatre
GLORIA: A LIFE by Emily Mann (2019)	dir. by Emily Mann	McCarter Theatre
EDDIE THE MARVELOUS, WHO WILL SAVE THE WORLD by Kate Kilbane & Dan Moses (2018)	dir. Evan Yionoulis	NMTC, Eugene O'Neill Theater Center
AN ILIAD by Lisa Peterson & Denis O'Hare (2018)	dir. Conor Bagley	Atlas Performing Arts Center
THE MAKING OF AN EXAMPLE SETTER* by Sir Taylor (2017)	dir. Anthony Moseley	Collaboraction Theater, 2 nd PEACEBOOK Festival
QUIET TIME* by Erica Mann Ramis (2017)	dir. Nat Swift	Collaboraction Theater, 2 nd PEACEBOOK Festival
WHEN THE SNOW MELTED DOWN IN CHICAGO* by Greg Hardigan (2016)	dir. Jennifer Chambers	Collaboraction Theater, 1 st PEACEBOOK Festival
4:48 PSYCHOSIS by Sarah Kane (2016)	dir. Alex Cadena	Yale University

Education and Training:

King's College London, MSc Global Health & Social Justice, Class of 2022 (*current*)

Yale University, B.A. Theater Studies and English Double Major, Class of 2019

Eugene O'Neill Theater Center, National Theater Institute, Directing Intensive, Summer 2018

Writing:

Plays: BOUND (*2019 Yale Playwrights Festival; New South Young Voices Festival*); THE MATRIARCH (*Commissioned by Alliance Theater*); CHARCOAL; EGG SHELLS. New Play Exchange page [here](#).

Poetry: Published in [Winter/Spring 2021 Raw Arts Review](#).

Essay: [Disabled, Queer & Fighting Ableism In The Dating Scene: Catching My Reflection In 'Hi, Are You Single?'](#).

Artistic Leadership:

Equity, Diversity, & Inclusion Consultant, McCarter Theatre 2021 - present
Advising McCarter on accessibility issues from building access to their apprenticeship program and staff culture. Also serving as accessibility consultant for their 2022 production of *A Christmas Carol*

Founder/Director, Access in the Arts Symposium 2019 – present
Designing conference examining legacy and realities of disabled artists within the industry to take place Spring 2024

Artistic Engagement Intern, National Queer Theater Present
Will assist with production of Criminal Queerness Festival 2023, social justice initiative programs (Write it Out!), Board of Directors search, Artistic Collective Work; organize volunteer management and casting database.

2019-2020 Directing/Producing Apprentice, McCarter Theatre 2019-2020
Developed grants/development work for the 2020-2021 season; organized calendar, scheduling, ticket bookings, read scripts and completed reports, helped run auditions for the Resident Producer

President, Yale Drama Coalition Board 2017 - 2018
Leader of 2017-2018, 2018-2019 Yale Drama Coalition Boards; served as main proxy to Yale administration and faculty; oversaw Yale undergraduate theater

Head Events Organizer, Copyright and Collaboration in the Theater Conference 2017 – 2018
Conference co-sponsored by Yale Law School, Yale School of Drama, and Beinecke Rare Book & Manuscript Library

Founder/Director, Easter Seals Speech Team Camp 2013-2017
Forensics Speech Camp, focused on developing own material and confidence in speaking skills for kids with disabilities, in collaboration with Easter Seals Dupage and the Fox Valley Region

Selected Producing Experience:

Asst. Producer/Dramaturg, dir. Emma Rosa Went 2020
Female Nude Seated by Carolyn Gage
Zoom reading with counterclaim productions. Managed all marketing, press, funding, social media

Lab Coordinator, dir. by Patricia McGregor 2020
The Refuge Plays by Nathan Alan Davis
Organized actor paperwork, housing, designer invitations, and running of all rehearsals for three-day lab at McCarter.

Producer, *Macbeth* dir. Deb Margolin 2017
Yale University, Theater Studies Curricular Production

Artistic Intern, Red Theater 2017
Assistant to Artistic Director Aaron Sawyer. Led community outreach focused on accessibility and inclusion, evaluated scripts, helped plan upcoming season, aided press for current production

Artistic Intern, Collaboraction Theater 2016
Assistant to Artistic Director Anthony Moseley. Led community outreach for city-wide peace and arts festival *PEACEBOOK*, assisted with choosing of scripts, festival planning and artist line-up. Served as main proxy to artists

Manager, Nick Chapel Theater, Yale College 2018-2019
Coordinated bookings for Yale Nick Chapel Theater, ran scheduling calendar, assisted productions with move in and load out

Accreditations and Affiliations:

Wingspace Theatrical Design, 2020-2021 Directing Mentee

Nicole Brewer: Anti-Racist Theater Practices; Conscientious Theater Training

Theatrical Intimacy Education: Best Practices; Intimacy Choreography; Intimacy Coordination; Theatrical Studio Techniques, Casting, and Policy; Consent in the Acting Classroom; Foundations of Race, Intimacy, & Consent